

A dark, industrial, dystopian cityscape at night. The scene is filled with tall, skeletal structures, scaffolding, and smoke rising from various points. A large, flat, disc-shaped object hovers in the upper right, emitting a beam of light. In the lower center, a small, red, flying car is visible. The overall atmosphere is grimy and oppressive.

**IF YOU WANT A VISION OF THE
FUTURE, IMAGINE A BOOT
STAMPING ON A HUMAN FACE
... FOREVER.**

GEORGE ORWELL